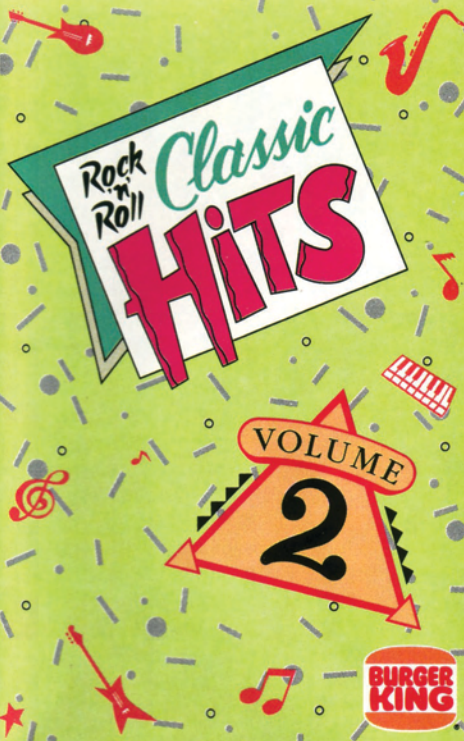


SIDE ONE: PARTY DOLL Buddy Knox • YOU'VE LOST THAT LOVIN' FEELING The Righteous Brothers
JUDY IN DISGUISE (WITH GLASSES) John Fred & His Playboy Band • CELEBRATION Kool & The Gang
SIDE TWO: TEQUILA The Champs • SHERRY The 4 Seasons • CROCODILE ROCK Elton John
MIAMI VICE THEME Jan Hammer

Rock n' Roll Classic Hits Volume II



CLASSIC HITS / Vol. 2

Party Doll
Buddy Knox
Courtesy of ABZ Music Corp.

You've Lost That Lovin' Feeling
The Righteous Brothers
Courtesy of PolyGram Special Projects

Judy In Disguise (With Glasses)
John Fred & His Playboy Band
Courtesy of Janus Records, Inc.

Celebration
Kool & The Gang
Courtesy of PolyGram Special Projects

Tequila
The Champs
Courtesy of Challenge Records

Sherry
The 4 Seasons
Courtesy of The Four Seasons Partnership

Crocodile Rock
Elton John
© MCA Records, Inc.

Miami Vice Theme
Jan Hammer
© MCA Records, Inc.



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I'M A BELIEVER The Monkees • MAGGIE MAY Rod Stewart • LONG TALL SALLY Little Richard
BLUE MOON The Marcels • JOY TO THE WORLD Three Dog Night • FUNKYTOWN Lipps, Inc.
- VOL. 2** PARTY DOLL Buddy Knox • YOU'VE LOST THAT LOVIN' FEELING The Righteous Brothers • TEQUILA The Champs
JUDY IN DISGUISE (WITH GLASSES) John Fred & His Playboy Band • CELEBRATION Kool & The Gang
SHERRY The 4 Seasons • CROCODILE ROCK Elton John • MIAMI VICE THEME Jan Hammer
- VOL. 3** WHOLE LOTTA SHAKIN' GOING ON Jerry Lee Lewis • QUARTER TO THREE Gary "U.S." Bonds
VENUS The Shocking Blue • MICKEY Toni Basil • WHY DO FOOLS FALL IN LOVE Frankie Lynton/Teenagers
TOSSIN' AND TURNIN' Bobby Lewis • WALK LIKE A MAN The 4 Seasons • SHAFT Isaac Hayes
- VOL. 4** AT THE HOP Danny & The Juniors • STAY Maurice Williams & The Zodiacs • SATURDAY NIGHT Bay City Rollers
CALL ME Blondie • THAT'LL BE THE DAY Buddy Holly • RUNAROUND SUE Dion • I GET AROUND The Beach Boys
DECEMBER 1963 (OH, WHAT A NIGHT) The 4 Seasons

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For over 30 years teenagers have had fun stepping out with rock & roll and filling up at **Burger King®** restaurants. These two happy American traditions both kicked off around 1954 and have been growing together in popularity ever since. So here, side-by-side, are their stories. A little of this, a little of that, and a whole lotta fun goin' on!

1960

Dancing takes on a brand new **Twist** as Chubby Checker's smash tune scores a #1. Fifteen months later it will again scale the charts to #1, still an unmatched accomplishment. This newest dance craze drives teens (and parents) into a frenzy and paves the way for a new dance menu – the **Watusi**, **Pony**, **Mashed Potato**, **Stomp**, **Fly**, **Monkey**, and other assorted animal and vegetable rhythmic delights.

Not to be outdone, the Northerners have their own soul sound. Chicago soul gets its start with Jerry Butler's top-10 entry, **Find Another Girl**. Gene Chandler, Major Lance, Curtis Mayfield, Tyrone Davis, and the Impressions each create their own Windy City sensations. . . **Burger King** moves northward for the first time, out of Florida and into North Carolina and Delaware.

1962

The Motown record label lights up the

The 4 Seasons

The 4 Seasons have earned a place among the most successful vocal groups of the era with a musical career that spans 25 years and has yielded sales of over 80 million records. Led by the distinctive vocalizing of lead singer Frankie Valli, the group started as the Varietone Trio in 1953. By 1956 it evolved into a quartet called the Four Lovers.

In 1960 Bob Gaudio (formerly with the Royal Teens and composer of the Teens' 1958 hit **Short Shorts**) joined the group and the name changed to The 4 Seasons (supposedly named after a lounge where they had performed). They began recording for successful Philadelphia producer, Bob Crewe. (He had launched Freddy Cannon's career.) Their big breakthrough came late in 1962

with the release of **Sherry**. It became a #1 hit. The group's next two singles, **Big Girls Don't Cry** and **Walk Like A Man** were both #1 smashes. In 1965, they released a cover version of Bob Dylan's **Don't Think Twice** under the alias of "Wonder Who?" which charted at #12. Their worldwide success continued throughout the 1960's with TV appearances, sellout concert tours and hit after hit.

Frankie Valli went out on his own in 1967 with **I Can't Take My Eyes Off Of You**, which earned a gold record. In 1974, Frankie hit with the Top-10 single, **My Eyes Adored You** and another, **Swearin' To God**, in 1975. Later that year, Valli reunited with the group and released **Who Loves You**, followed by the #1 song, **December 1963 (Oh What A Night)**. In 1978 Valli rose to the top again with the title cut from the highly successful movie soundtrack, **Grease**. The single went platinum, selling seven million records.



1961

Carla Thomas' top-10 number, **Gee Whiz**, is the first Southern soul hit. Based in Memphis and Muscle Shoals, Southern soul will one day include Booker T and the MGs, Wilson Pickett, Aretha Franklin, Otis Redding, and Sam and Dave. . . .



1960 TOP TEN 1969

- 1 **HEY JUDE**
The Beatles 1968 (9)
- 2 **THE THEME FROM "A SUMMER PLACE"** Percy Faith 1960 (9)
- ** 3 **TOSSIN' AND TURNIN'**
Bobby Lewis 1961 (7)
- 4 **I WANT TO HOLD YOUR HAND**
The Beatles 1964 (7)
- * 5 **I'M A BELIEVER**
The Monkees 1966 (7)
- 6 **I HEARD IT THROUGH THE GRAPEVINE** Marvin Gaye 1968 (7)
- 7 **AQUARIUS/LET THE SUNSHINE IN**
The 5th Dimension 1969 (6)
- 8 **ARE YOU LONESOME TONIGHT?**
Elvis Presley 1960 (6)
- 9 **IN THE YEAR 2525**
Zager & Evans 1969 (6)
- 10 **IT'S NOW OR NEVER**
Elvis Presley 1960 (5)

* Included on "Classic Hits" Vol. 1; ** Vol. 3.
Top Ten of the decade was compiled on the basis of the number of weeks a single stayed at #1 in national charts.



The Four Seasons go all the way up the charts with their first two high-pitched hits, **Sherry** and **Big Girls Don't Cry**. . . . The Beach Boys hang ten with **Surfin'** **Safari**, their first of many sun-and-fun singles. Beach boy Brian Wilson also composes for the successful duo **Jan and Dean**. . . . Meanwhile, from the other side of the Atlantic, the **Beatles** catch the growing rock wave with their first release – in England – **Love Me Do**.



The Beach Boys

1963

It's the year of folk. Spawned in the many coffee houses of New York City, folk's first audience is collegiate, its sound acoustic, and its message social. The homespun music's key spokesman is **Bob Dylan**, who emerges as hero of the *Newport Folk Festival*. Meanwhile, folk artists **Peter, Paul, and Mary** and **Joan Baez** dominate the album charts. . . . Motown's population of great artists grows with the addition of **Martha and the Vandellas**, "**Little**" **Stevie Wonder** and the **Supremes**.

1964

Probably the biggest year in rock & roll history, this year begins 6 of rock's most creative years ever. . . . The British invade the U.S. rock scene, with one-third of the year's hits sung with an English accent. In January, the **Beatles** spearhead the attack with their first U.S. release, *I Want To Hold Your Hand*. It grabs #1 in less than a month. . . . **Burger King** is also moving into international circles, opening 2 restaurants in Puerto Rico. And in Miami, **Burger King** opens *Burger King University* to train its people to treat burger lovers royally.



1964 THE BRITISH INVASION 1967

Figure is number of Top 40 singles in the U.S. charts from 1964 to 1967.

44 Beatles
18 Rolling Stones, Herman's Hermits
17 Dave Clark Five 13 Animals, Petula Clark
12 Donovan 10 Dusty Springfield, Tom Jones, Peter and Gordon 8 Kinks, Bee Gees 7 Hollies, Searchers, Chad and Jeremy, Gerry and the Pacemakers 6 Yardbirds, Who, Bachelors
4 Manfred Mann, Freddie and The Dreamers, Billy J. Kramer and The Dakotas 3 Zombies
2 Wayne Fontana & The Mindbenders
Moody Blues, Georgie Fame, Deep Purple, Them, Mary Hopkin 1 Ian Whitcomb, Jonathan King, David and Jonathan, Silkie, Cilla Black, Nashville Teens, Tremeloes, Easybeats, Honeycombs, Swingin' Blue Jeans, Van Morrison

Motown

Originating in Detroit, the Motown record label refined rhythm and blues music and its lyrics, and made it marketable to the general public. It became a major "hit factory" in the Sixties.

Berry Gordy was the genius behind Motown's long-lasting brilliance, charting many of its flawless arrangements and discovering the talent that would captivate audiences for the next 25 years.

The best selling Motown artists of 1960-1969, their highest charting song and number of Top-40 hits.

MARVIN GAYE - *I Heard It Through The Grapevine* - 27, **SUPREMES** - *Baby Love* - 25, **MIRACLES** - *Shop Around* - 25, **TEMPTATIONS** - *I Can't Get Next To You* - 23, **STEVIE WONDER** - *Fingertips, Pt. 2* - 16, **FOUR TOPS** - *I Can't Help Myself* - 13, **MARY WELLS** - *My Guy* - 12, **MARTHA & THE VANDELLAS** - *Dancing In The Street* - 12, **MARVELETTES** - *Please Mr. Postman* - 10, **JR. WALKER AND THE ALLSTARS** - *Shotgun* - 10



The Supremes featuring Diana Ross

1965

By now "rock & roll" has become simply "rock," but it comes in many different packages. "Hard" rock enters America with British groups such as the **Rolling Stones**, the **Yardbirds** and the **Animals**. Their hard-edged brand of music is colored by the



The Rolling Stones

blues of the 50's. This year the **Stones** throw their classic #1 *Satisfaction* to fans on both sides of the Atlantic. . . .

Electric folk-rock plugs into the pop scene with **Donovan**, the **Byrds**, **Sonny and Cher**, the **Turtles**, the **Lovin' Spoonful**, and, most importantly, **Bob Dylan**. . . .



The Turtles

"Underground" or "progressive" rock moves ahead on New York's WOR-FM. It's the first radio station to split dramatically from the traditional top-40 format by broadcasting album cuts and a more spontaneous style of programming.

1966

The Mamas and the Papas strike gold with *California*

Dreamin' while **Simon and Garfunkel** arrive with their hauntingly beautiful *Sounds Of Silence*. . . . One of rock's most influential and enduring figures, **Bill Graham**, is hustling about in San Francisco, promoting rock at the *Fillmore West* ballroom. San Francisco's flowering musical parade is led by the **Grateful Dead** and **Quicksilver Messenger Service**.

1967

This landmark year bursts open with the U.S.A.'s first big rock festival. *The Monterey International Pop Festival* features **Janis Joplin**/**Big Brother and the Holding Company**, **Jimi Hendrix**, the **Grateful Dead**, **Jefferson Airplane**, and **Country Joe and the Fish**. These psychedelic rock groups all produce albums by year's end, as do the **Doors**, **Cream**, and **Moby Grape**. . . . The **Beatles** impassion the *Summer of Love* with their classic *Sgt. Pepper's Lonely Hearts Club Band*, the only LP ever to have its jacket run as a *Time* magazine cover. . . . Two major names from opposite ends of the rock spectrum each score 4 top-10 singles - **Lady Soul** **Aretha Franklin** and the **Monkees**.

. . . . *Rolling Stone* magazine begins its 20-year chronicling of who's who and what's what in the world of rock. . . . As *Rolling Stone* launches its long-lived success, **Burger King** adds to its own victorious run by hiring its 8,000th employee for its 274th restaurant.



The Monkees

1968

Yet another of rock's varieties pops up this year -

Bubblegum rock features the **Archies**, **Ohio Express**, and the **1910 Fruitgum Company**. These studio bands manufacture a sugary, light-hearted music reminiscent of the early **Beatles**. . . . Rock is respectable now, moving in more formal directions. The musical *Hair* travels to Broadway, while its original-



Creedence Clearwater Revival

cast album tops the charts for 4 months. . . . **Creedence Clearwater Revival** preaches its own brand of rock, loosely referred to as "swamp rock." The band's compelling *Suzie Q* becomes its first hit in a short but illustrious career emblazoned with 6 gold singles, but never a #1.

1969

The last year of the decade is the stage for the premier event of rock's golden years - the *Woodstock Music and Arts Festival*.

The spirit of Woodstock becomes a symbol for young America. More than 30 bands and 400,000 rock & rollers congregate in Bethel, N.Y., for 3 days of musical madness. . . . **Blood, Sweat and Tears** battle onto the charts with three gold singles and a #1 LP. **The Jackson Five** release *I Want You Back*, the first of their four-in-a row #1 singles. . . . One of rock's most dynamic bands, **Led Zeppelin**, releases two LP's, forging the foundations of Heavy Metal. . . . The **Who's** rock opera *Tommy* marks still another milestone in the refinement of rock.



The Who

By the time the curtain closes on the 60's, rock means more than music to America's youth. It has become a rallying cry for love and peace, a universal voice of social consciousness. As the decade and its social movements cool down, hamburgers heat up. Almost 500 **Burger King** restaurants and their flame-broiled burgers are still hot items 15 years after the first **Burger King** sandwich was cooked up.

. . . . Oh wow, far out, man!

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